**Year 6 CURRICULUM OVERVIEW 2024 – 2025**

| **YR6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Content** | **The Wider World**  **A Non-European Society**  Mayan Civilisation | | **British History**  **Study of British History that extends beyond 1066**  Changes over time in Leisure & Entertainment | | **British History**  **Study of British History that extends beyond 1066**  WWII | |
| **Key new knowledge** | **A non-European society that provides contrasts with British history – The Mayan Civilisation**  **Chronological understanding**   * Place the Mayan Civilisation period on a timeline in relation to other studies. * Order significant events, movements, and dates during the Mayan Civilisation, on a timeline. * Describe the main changes during the Mayan Civilisation.   **Knowledge and understanding of events, people, and changes in the past**   * Choose reliable sources of information to find out about the Mayan Civilisation. * Give reasons why changes may have occurred during the Mayan Civilisation, backed up by evidence**.** * Describe similarities and differences between some people, events and artefacts from the Mayan Civilisation. * Describe how some of the things studied from the Mayan Civilisation affect/influence life today. | | **A study of an aspect or theme in British history that extends pupils’ chronological**  **knowledge beyond 1066**  **Chronological Understanding**   * Place current changes in Leisure and Entertainment on timeline in relation to other studies. * Order significant events, movements, and dates relating the changes in Leisure and Entertainment on a timeline. * Describe the main changes in Leisure and Entertainment.   **Knowledge and understanding of events, people, and changes in the past**   * Choose reliable sources of information to find out about the changes over time in Leisure and Entertainment. * Give reasons why changes may have occurred in Leisure and Entertainment, backed up by evidence**.** * Describe similarities and differences between some people, events and artefacts in Leisure and Entertainment. | | **A local history study**  **Chronological Understanding**   * Place WWII on a timeline in relation to other studies. * Order significant events, movements, and dates relating to WWII on a timeline. * Describe the main changes during WWII.   **Knowledge and understanding of events, people, and changes in the past**   * Choose reliable sources of information to find out about WWII. * Give reasons why changes may have occurred in WWII, backed up by evidence**.** * Describe similarities and differences between some people, events and artefacts from WWII. * Describe how some of the things studied from WWII affect/influence life today. | |

| **Key new knowledge** | **Historical Enquiry**   * Make confident use of a variety of sources relating to the Mayan Civilisation. * Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. * Recognise primary and secondary sources confidently.   **Historical Interpretation**   * Evaluate evidence relating to the Mayan Civilisation and choose the most reliable forms. * Evaluate different interpretations e.g. fact, fiction, and opinion. * Be aware that different evidence will lead to different conclusions.   **Organisation and communication**   * Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing. * Use and understand appropriate historical vocabulary related to the Mayan Civilisation period. | * Describe how some of the changes studied in Leisure and Entertainment affect/influence life today.   **Historical Enquiry**   * Make confident use of a variety of sources relating to the changes in Leisure and Entertainment. * Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. * Recognise primary and secondary sources confidently.   **Historical Interpretation**   * Evaluate evidence relating to the changes in Leisure and Entertainment and choose the most reliable forms. * Evaluate different interpretations e.g. fact, fiction, and opinion. * Be aware that different evidence will lead to different conclusions.   **Organisation and communication**   * Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing. * Use and understand appropriate historical vocabulary related to the changes in Leisure and Entertainment. | **Historical Enquiry**   * Make confident use of a variety of sources relating to WWII. * Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. * Recognise primary and secondary sources confidently.   **Historical Interpretation**   * Evaluate evidence relating to WWII and choose the most reliable forms. * Evaluate different interpretations e.g. fact, fiction, and opinion. * Be aware that different evidence will lead to different conclusions.   **Organisation and communication**   * Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing. * Use and understand appropriate historical vocabulary related to WWII period. |
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| **Assessment** | Retrieval tasks  Pop quizzes  Peer and Self-assessment  Work in books  Discussion & questioning | Retrieval tasks  Pop quizzes  Peer and Self-assessment  Work in books  Discussion & questioning | Retrieval tasks  Pop quizzes  Peer and Self-assessment  Work in books  Discussion & questioning |